

Katharina Fengler

*1980 in Bad Oeynhausen, Germany

lives and works in Zurich, Switzerland and also in some parts of Germany

2003 - 2007 Department of Photography, HGK Zurich (now ZHdK), Diploma 2007

08/ 2005 - 12/ 2007 Collaboration with Stefan Panhans (GE) and Linn Schröder (GE) as „Olga“

Solo

- 2009 *Die Herrscher der Zeit*, first trial double feature with Linn Schröder, HFBK Galerie, Hamburg
- 2008 *Dead We Act In Molecules* with AZPAA, Metropol 1 Cinema, Zurich
Operation Golden Rule Of Love for get seduced, curated by Nadine Wietlisbach, sic! Raum für Kunst, Luzern
- 2007 *Die Ankunft der 6000 Führungskräfte*, Galerie Kai Hoelzner, Berlin (as Olga)
20000 Seemeilen at Home, Elektrohaus, Hamburg (as Olga)
- 2006 *52. Aenneken Skywalker Preis Tour, III*, ArtrepcO Galerie, Zurich (as Olga)
52. Aenneken Skywalker Preis Tour, II, Galerie Olaf Stüber, Berlin (as Olga)
52. Aenneken Skywalker Preis Tour, I, Trottoir, Hamburg (as Olga)

Group

- 2008 *Regenbogen* in Programme video curated by Léa Fluck for bureaudesvideos.com, Georges Surface Air, Georges Restaurant, Centre Pompidou Paris
Werk- und Ateliersstipendien der Stadt Zürich für Bildende Kunst, Helmhaus, Zurich
Kiefer Hablitzel Competition Exhibition, Basel
Bologna Chicks, marksblondproject, Bern
- 2007 *Chronicles of the Superego*, curated by Annie Wu, Freymond-Guth & Co. Fine Arts, Zurich
Diploma Show, Toni-Areal, HGK Zurich
MY VISION, ZEPHYR & Reiss-Engelhorn-Museen, Mannheim (as Olga)
- 2006 *Episoden und Fragmente, Visualisierung gemeinschaftlicher Beteiligungsformen*, curated by Kesrtin Niemann, Filter, Hamburg (as Olga)
stellen aus, HGK Zurich
- 2005 *take or fake*, Plattformelf Zürich
Waldausstellung, Schwarzwaldinstitut, Baiersbronn, GE
hearmetalkbutneverspeak, HGK Zurich
Soap # 4, Gallery Rm103, Auckland, New Zealand
- 2004 *I'd rather be a forest than a street*, HGK Zurich

Grants/ Prices

- 2008 project contribution by Stiftung Erna und Curt Burgauer and Fondation Nestlé pour l'Art
Scholarship for Fine Arts by the City of Zurich

Books/ Publications

Collages by „Olga“ in *PIE BIBLE, M+M* (Hrsg.), Verlag f. mod. Kunst, 1. Edition 11. 2008

Tiger in Diploma HGKZ zine 2007

Press

„Von der Kinderfantasie zum Erklärungsnotstand“, 7.11.2007, taz.de
on „Olga“, Kathrin Busch in *Vonhundert*, www.vonhundert.de, 02/2008